

Victoria Crowe Programme

City Art Centre 2019

Adult Creative Workshops

Saturday 15 June, 10.30am - 3.30pm

Botanical Cyanotype workshop

£35

Today is World Nature Photography Day and we are celebrating. Inspired by the beautiful botanical material in the

Victoria Crowe exhibition, try your hand at cyanotype printing and a range of other botanical mark making techniques in this hands-on workshop. In the workshop you'll create a range of prints and have the opportunity to turn some of them into simple hand-stitched notebooks. With artist Cassandra Barron. Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993

Saturday 29 June, 10.30am - 3.30pm

Artefacts and Magical Texts

£30

In this workshop we will explore and interpret the mark-making and layering of Victoria Crowe's imaginative works. Using a variety of techniques such as monoprinting, collage, ink, printing with natural forms and lino printing we will draw from nature and explore the

potential of these materials in capturing complex and rich surfaces. With artist Rachael Forbes. Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993

Saturday 13 July, 10.30am - 3.30pm

Rediscovered Fragments

£30

Inspired by 'Victoria Crowe - 50 Years of Painting', join artist Tessa Asquith-Lamb for a detailed still life painting and collage workshop inspired by themes her work. Using acrylics and varied drawing materials we will work on a layered painting incorporating still life and landscape elements. Please bring any small objects you would like to include in your still life. With artist Tessa Asquith Lamb. Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993

Friday 26 July, 10.30am - 3.30pm

On the Inside Looking Out

£30

Artist Victoria Crowe often uses windows in her paintings as a way of evoking the passing of time. Using examples in the exhibition as inspiration, join us for a mixed media

painting class exploring the concept of looking out into a landscape. With artist Erik Petrie. Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993

Friday 9 August, 10.30am - 3.30pm

Hand-made Books

£30

In honour of National Book Lovers Day, make your own hand-bound leather or pleather sketchbook to use and treasure for years to come. Take inspiration from the Victoria Crowe exhibition and experiment with a range of mark-making techniques to create decorative facing pages for your sketchbook. Then learn how to bind all your pages together and add some personal touches to create a unique and usable book. With artist Cassandra Barron. Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993

Friday 6 September, 10.30am - 3.30pm

Seasonal Echoes

£30

Victoria Crowe's painting explore the seasons and changing light in the landscape, from sultry Venetian sunsets

to frosty Pentland hillsides. Come along and create beautiful textural landscapes in this painting and mixed media workshop. With artist Erik Petrie. Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993

Masterclasses with Botanical Artist Jacqui Pestell MBE

Saturday 22 June, 10.30am - 3.30pm

Plants in Ink

£40

Join us for a special botanical drawing masterclass. Using a range of beautiful tones of sepia, jet black and indigo inks, you will be taught how to depict the unique character of each plant using expressive marks with sticks, feathers and dipping pens. Tonal washes can be added to create depth and link the layers of line work.

Saturday 17 August, 10.30am - 3.30pm

Fragile Traces

£40

Taking inspiration from the paintings and prints of Victoria Crowe in this masterclass you will use a variety of pressed plant specimens, take rubbings, and work with layers of thin papers and films of translucent paint to create a prized, nature-inspired piece of art.

Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993.

Jacqui Pestell MBE

Jacqui trained initially in textiles in Nottingham and attained her post graduate qualification in Education at Goldsmiths in London. She began her career there in art and design in textiles and fashion along with developing art for advertising, marketing and publication, alongside mainstream teaching, before moving north to Edinburgh in 1997 becoming Artist in Residence at RBGE- from which point she broadened public and specialist participation in Botanical art at RBGE, eventually becoming Course Director in Botanical Art. In this process she devised and developed the Certificate and Diploma in Botanical Art courses at RBGE. Outside RBGE she is also an accomplished and commissioned botanical artist and illustrator in her own right and she has been passionate about drawing and painting plants for many years, enjoying teaching, tutoring, plus developing means to help others gain fulfilment in learning to see and record nature.

Creative Writing Events

Friday 23 August 7pm - 9pm

Art Late: 'The Moment': Music and Words inspired by Victoria Crowe

Join us for a special evening of poetry, stories and performances inspired by Victoria Crowe's paintings. Free but booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993.

Saturday 24 August, 11am - 1pm

To Write Down all I Contain at this Moment: Poetry Workshop

How do poets and painters help us appreciate the moment amid the immensity of time? In this workshop with writer Katy Hastie we'll explore the ways psychoanalyst, surgeon and medical missionary Dr Winifred Rushworth inspired Victoria Crowe and make our own poems that hold still, yet move fast. Free but booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993.

Saturday 14 September 11am - 1pm

Beyond likeness: Story-making Workshop

Examining Victoria Crowe's advice to look 'beyond the immediate physical impact' to the 'root' of her portrait subjects, join writer Katy Hastie to create characters with a real kick of life and a story to tell. Free but booking is essential. To book visit

edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993.

Poetry Events

Saturday 20 July, 2pm

What a Poet Sees

Join us for a short promenade event with former Edinburgh Makar, Christine De Luca. She will share with you some poems she has specially written inspired by paintings in the Victoria Crowe retrospective exhibition. Christine will read the poems in front of the paintings. These are free drop-in sessions so no need to book - just come along.

Saturday 21 September, 2pm

Art and Poetry to delight the Senses

Join us for a short promenade event with former Edinburgh Makar, Christine De Luca. She will share with you some poems she has specially written inspired by paintings in the Victoria Crowe retrospective exhibition. Christine will read the poems in front of the paintings. These are free drop-in sessions so no need to book - just come along.

Lectures and Tours

Saturday 6 July, 2pm

Victoria Crowe: Portraits and Plant Memory in The Wider Landscape.

This talk by Professor David Ingram OBE, VMH, ScD, FRSE will explore, through discussion of

Professor Ingram's own experiences of Victoria Crowe and her work, a synergy between art and botany, conservation and gardens. Thus *A Shepherd's Life*, the painting of his own portrait for a Cambridge College and the project *Plant Memory* will be set in the wider 'landscape' of Victoria's portraits, watercolours, oils and other works. **Professor Ingram's current work embraces: plant science; food security; conservation of biodiversity; and the synergy between 19th century and modern art, botany and garden making. He is currently Honorary Professor, Edinburgh and Lancaster Universities; earlier roles have included Regius Keeper (Director), Royal Botanic Garden, Edinburgh and Master, St Catharine's College, Cambridge.**

Booking is essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993.

Saturday 6 July, 12.30pm

BSL Interpreted Tour

Join us for a special tour of 'Victoria Crowe - 50 Years of Painting' which will have a BSL interpreter present. Please meet at the City Art Centre reception desk on the ground floor. Tour will last one hour. Free, but booking is essential, to book visit edinburghmuseums.org.uk or visit or phone the City Art Centre reception on 0131 529 3993. This tour has full disabled access. Booking is

essential. To book visit edinburghmuseums.org.uk or contact the City Art Centre on 0131 529 3993.

Wednesday 31 July, 2pm

Talking Tapestry: Weaving Victoria Crowe Paintings

Join Master Weaver Naomi Robertson for a fascinating insight into Dovecot Studios, a world-renowned tapestry studio in the heart of Edinburgh, and her work with artist Victoria Crowe. Discussing the collaboration between artist and weaver, Naomi will share the making of three incredible tapestries designed by Crowe, and how a design is translated into the medium of tapestry. Naomi Robertson is Studio Manager and Master Weaver at Dovecot Studios. She graduated from Edinburgh College of Art with a BA (Hons) degree in Tapestry in 1990, and has worked on some of Dovecot's highest profile projects.

Saturday 10 August, 11am

Descriptive tour for visually impaired visitors of 'Victoria Crowe - 50 Years of Painting'.

Join artist Tessa Asquith-Lamb for a tour specifically designed for visually impaired visitors. Please meet at City Art Centre reception. Tours last an hour. Free, but booking is essential, to book visit edinburghmuseums.org.uk or visit or phone the City Art Centre reception on 0131 529 3993. This tour has full disabled access.

Wednesday 21 August, 2pm

Victoria Crowe, *Painting the Poetry*

A talk, looking at the Exhibition *Victoria Crowe: 50 Years of Painting*, to see afresh, and interpret the poetic method in the work of Victoria Crowe. The talk will also be a personal telling of the artist's long, fruitful relationship with The Scottish Gallery and through the milestones of her exhibitions see how subjects have been added and revisited to build her rich, poetic world. **Guy Peploe is a Director of The Scottish Gallery, where he began in career in 1983. He has written, lectured and broadcasted widely on Scottish art in the modern period.**

Saturday 5 October, 2pm

A Certain Light: Poetry and Spirituality in the work of Victoria Crowe

Victoria Crowe's paintings have been compared to poems in the way they layer images and ideas, and also probe the deeper questions of life. This talk will trace some of these questions in her work and explore her affinity with poets and poetry. Warning: This event is likely to contain poetry!

Susan Mansfield is a writer and journalist and an art critic for The Scotsman. She is also a poet and winner of the Jack Clemo National Poetry Award 2018. Free, but booking is essential, to book visit edinburghmuseums.org.uk or visit or phone the City Art Centre reception on 0131 529 3993.

In Conversation

Wednesday 26 June, 2pm

A Collector's Eye

Former President of the Royal College of Physicians of Edinburgh, Tony Toft, and his wife, Maureen, are avid art collectors. Among their personal collection are a number of works by Victoria Crowe, acquired over several years, and included in this current retrospective. Join Tony, David Patterson, exhibition curator and Mike Walton, Victoria's husband, in a discussion of the motivation of a collector, and Tony and Maureen's love of Victoria's paintings. Free, but booking is essential, to book visit edinburghmuseums.org.uk or visit or phone the City Art Centre reception on 0131 529 3993.

Spotlight Gallery Tours

Join one of our excellent guides on a spotlight tour of our Victoria Crowe exhibition. There is no need to book for groups fewer than 10 people. Please meet at reception. A portable loop system is available to amplify the guide. The fm loop system is compatible with hearing aids with a T switch and can be used with headphones.

Fridays at 3pm

Saturdays at 3pm

Sundays at 3pm

Family Sessions

Sunday 9 June, 1.30pm - 3.30pm

Floral and Leaf Print Family Workshop

Inspired by Victoria Crowe's use of floral motifs in works such as *Artefacts and Magical Texts* and *Lilium Canidum I* and her interest in botany this drop-in session will give visitors the opportunity to make their own work of art using natural materials such as flowers and leaves and paint to create botanical inspired prints. With our gallery staff. These are free drop-in sessions so no need to book - just come along.

Saturday 6 July, 10.30am - 12.30pm or 1.30pm - 3.30pm

Jazzy Tiles

Drop-in tile painting. Make your own colourful tile inspired by the vivid colours and textures in Victoria Crowe's work. Little perfect paintings that are fun and easy to make to brighten up your room. These are free drop-in sessions so no need to book - just come along. With Norlyne Rosewarne.

Sunday 14 July, 1.30pm - 3.30pm

Floral and Leaf Print Family Workshop

Inspired by Victoria Crowe's use of floral motifs in works such as *Artefacts and Magical Texts* and *Lilium Canidum I* and her interest in botany this drop-in session will give visitors the opportunity to make their own work of art using natural materials such as flowers and leaves and paint to create botanical inspired prints. These are free drop-in sessions so no need to book - just come along. With our gallery staff.

Thursday 18 July, 10.30am - 12.30pm or 1.30pm - 3.30pm

Known and Imagined World

Be inspired by Victoria Crowe's stunning artworks to create your own masterpiece using a variety of textures. Head out into the Princes Street gardens then spend time in the galleries sketching before making your own piece inspired by nature to take home. These are free drop-in sessions so no need to book - just come along. With Hermione Hoffmann.

Sunday 28 July, 1.30pm - 3.30pm

Floral and Leaf Print Family Workshop

Inspired by Victoria Crowe's use of floral motifs in works such as *Artefacts and Magical Texts* and *Lilium Canidum I* and her interest in botany this drop-in session will give visitors the opportunity to make their own work of art using natural materials such as flowers and leaves and paint to create botanical inspired prints. These are free drop-in sessions so no need to book - just come along. With our gallery staff.

Thursday 8 August, 1.30 - 3pm

Clay Landscape Tiles

Come along to make a little clay tile inspired by the beautiful paintings of Victoria Crowe. You can add some colour when you get home. This is a free drop-in session so no need to book - just come along. With our gallery staff

Saturday 10 August, 1.30pm - 3.30pm

Colouring-in with Words

Drop-in creative writing fun for families Inspired by Victoria Crowe's landscapes and portraits, join poet Katy Hastie to cut and make-up poems and stories about colour. This is a free drop-in session so no need to book - just come along.

Sunday 11 August, 10.30am - 12.30pm or 1.30pm - 3.30pm

Exploring Portraiture

Victoria Crowe often uses symbols and personal objects in her portraiture. Make your own self-portrait using symbols, objects and colours to resemble a face or figure with individual expression inspired by looking at the Victoria Crowe exhibition. These are free drop-in sessions so no need to book - just come along. With Norlyne Rosewarne.

Thursday 15 August, 10.30am - 12.30pm or 1.30pm - 3.30pm

Known and Imagined World

Be inspired by Victoria Crowe's stunning artworks to create your own masterpiece using a variety of textures. Head out into the Princes Street gardens then spend time in the galleries sketching before making your own piece inspired by nature to take home. These are free drop-in sessions so no need to book - just come along. With Hermione Hoffmann.

Sunday 18 August, 1.30pm - 3.30pm

The Language of Flowers

In this family session you will get the chance to explore Victoria Crowe's use

of flowers and animals in her work.

Make your own paper mosaics inspired by nature exploring the symbolism of flowers. These are free drop-in sessions so no need to book - just come along. With our gallery staff.

Saturday 14 September, 10.30am - 12.30pm or 1.30pm - 3.30pm

Fabric Fragments

Take inspiration from different elements of Victoria Crowe's stunning paintings and make an individual piece of textile art using varied materials and see your creation come alive. These are free drop-in sessions so no need to book - just come along. With Norlyne Rosewarne.

Sunday 15 September, 1.30pm - 3.30pm

Paper Mosaics

In this family session you will get the chance to explore Victoria Crowe's use of flowers and animals in her work. Make your own paper mosaics inspired by nature exploring the symbolism of flowers. These are free drop-in sessions so no need to book - just come along. With our gallery staff.

Saturday 5 October, 10.30am - 12.30pm or 1.30pm - 3.30pm

Trees, Treasures and Birds

Join artist Tessa Asquith-Lamb and create your own beautiful collage full of little birds, spiky trees and golden treasures. These are free drop-in sessions so no need to book - just come along. With artist Tessa Asquith-Lamb.

Performance

Saturday 12 October at 2pm and 3pm
Through the Seasons - Fashion Show at the City Art Centre

Come and see some spectacular fashion shows by the Fashion and Textile Design students from Edinburgh College. The Textile students are studying all aspects of Fashion and Textile Design and the work of Victoria Crowe with its exploration of the changing landscape and the seasons. This collaboration with the City Art Centre and the Victoria Crowe exhibition is the perfect platform for the students to showcase their creativity through a Fashion Show event. The students will be creating garments and accessories inspired the paintings and themes represented in the exhibition. The fashion show really inspires the students to excel and be inspired by visual art and engage in producing high quality work. This is a fantastic chance to see the results! Come and watch them strut their stuff! Free and drop-in. Will take place on ground floor of the City Art Centre.