

**Robert Callender : Plastic Beach  
...poetry of the everyday**

12 May to 8 July 2018

**WORKSHOPS | TALKS | TOURS**

Saturday 19 May, 10.30am - 12.30pm or  
1.30pm - 3.30pm

**Tidemarks**

This fun, interactive workshop by artist and beachcomber Katie Fowlie of Scottish Beach Finds will encourage you to create pigments and explore mark-making using materials foraged from coastal landscapes. Make your own brushes using driftwood and wild grasses, and combine these in a playful manner with pigments made from organic raw materials.

The workshop will prompt reflection and learning about how to use nature creatively - celebrating the richness of coastal landscapes which characterised Robert Callender's work.

Suitable for families and children (aged 5+). Free, drop-in, no need to book.

Saturday 19 May, 10.30am - 3.30pm

**Seashore Surfaces**

Inspired and informed by the work of Robert Callender, explore the creative potential of found seaside objects; both natural and man-made to create a seashore inspired textured piece. Here you will re-purpose these objects and create a collage using fabrics, paint, embroidery, and seashore finds such as shells, driftwood, rope, sea-glass and dried seaweed. With artist Rachael Forbes.

£40. To book, please contact the City Art Centre on 0131 529 3993 or visit [edinburghmuseums.org.uk](http://edinburghmuseums.org.uk)



Saturday 26 May, 2pm

**Shipwrecked Concepts and Washed-up Things: Some Lessons the Sea Can Teach Us About the Earth**

Professor Tim Ingold will draw on the work of Robert Callender to reflect on the state of play in the constant battle between the concept-driven attempts of

earthbound humans to impose some order on the world, and the ocean's capacity to dissolve it. Thanks to human excess, it looks as though the ocean may be winning. Can we strike a new balance?

*Tim Ingold is Chair of Social Anthropology at the University of Aberdeen, and Fellow of both the British Academy and the Royal Society of Edinburgh.*

Wednesday 30 May, 2pm

**Plastic Man  
Short Film Screening, Talk and Q&A  
with Director Yulia Kovanova**

To complement our exhibition *Robert Callender : Plastic Beach ...poetry of the everyday*, come and see BAFTA Scotland nominated short film *Plastic Man*, which received its world premiere at the Edinburgh International Film Festival and explores our relationships with the environment. Afterwards, there is an opportunity to hear the director Yulia Kovanova talk about the film plus a Q&A session.

Wednesday 6 June, 2pm

**Our Seas under Pressure**

As part of our programme for the exhibition *Robert Callender: Plastic Beach... poetry of the everyday*, Professor Teresa F Fernandes explores this very important and topical subject, and why we are all responsible for the future of the world's oceans.

*Professor Teresa F Fernandes is Director of the Institute of Life and Earth Sciences at Heriot-Watt University.*



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# City Art Centre

Thursday 7 June, 2pm

## Stop the Plastic Tide

To coincide with our exhibition *Robert Callender : Plastic Beach ...poetry of the everyday* and World Oceans Day on 8 June, come along to find out what the Marine Conservation Society is doing to stop the plastic tide and how you can help.

*Catherine Gemmell is Scotland's Conservation Officer for MCS. The past two years Gemmell has been focusing on the promotion of the beach cleaning and litter surveying project 'Beachwatch'.*



Robert Callender, *Plastic Beach* (detail), 2003-2008. Photo: Angus Bremner. Courtesy of the Estate of Robert Callender

Thursday 14 June, 2pm

## The Artist as Beachcomber: A Tour of the Work of Robert Callender

Andrew Patrizio will introduce the work of well-known and highly respected Scottish artist Robert Callender, who made an artform out of combing Scotland's beaches, particularly its far North-Western reaches. His work delights audiences with its clever technique, but there is also a darker message behind the magnificent objects he made.

*Andrew Patrizio is Professor of Scottish Visual Culture at Edinburgh College of Art (University of Edinburgh). He is the author of a chapter for the major portfolio book 'A2B: Robert Callender' (2015).*

Thursday 21 June, 2pm

## Sustainable Shopping: Can Consumers Change the World?

Are changes we make in our purchasing habits enough to have a positive impact on the environment? From a ban on microbeads and calls to remove plastic in teabags, there have been many high-

profile campaigns which have led to changes in what we purchase and how we think about what we consume. This lecture by Kathryn Henderson, Retail and Reception Manager for Museums & Galleries Edinburgh, will examine whether consumer behaviour can lead to environmental change for the better.

**All the talks and tours are free, but booking is essential. To book, please contact the City Art Centre on 0131 529 3993 or visit [edinburghmuseums.org.uk](http://edinburghmuseums.org.uk)**



Robert Callender, *Reconstruction* (detail), 1994. Photo: Elizabeth Ogilvie. Courtesy of the Estate of Robert Callender

Exhibition in partnership with Lateral Lab and the Estate of Robert Callender.



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Wednesday to Saturday 10am - 5pm  
Sunday 12noon - 5pm

